

# AMORE MIO



## Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.  
Your very own, unique taste of colors, your eyes and your hands.  
And most importantly: the desire to learn something cool!  
And that is awesome.

So keep going, my friend, and now read a bit and than bead a bit!



*Erika Sándor*

THE STORYTELLING JEWELLER

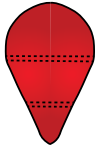


# MATERIAL CHECKLIST

## "BIG" BEADS:

### AMOS

- ☐ 5x8 mm 2-hol Amos by Puca bead  
Color: Red Copper Mat  
For a 17 cm / 6.7 inch bracelet excl. extension chain: 42 pcs



### BIC

- ☐ 4 mm Swarovski Elements bicone beads nr. 5328  
Color: Jet  
For a 17 cm / 6.7 inch bracelet excl. extension chain: 21 pcs



## SEED BEADS:

### R15A

- ☐ 15/0 Japanese seed beads  
(Miyuki 190F Matte Nickel Plated)



### R15B

- ☐ 15/0 Japanese seed beads  
(Miyuki 457 Metallic Dark Bronze)



### R11

- ☐ 11/0 Japanese seed beads  
(Miyuki 190 Nickel Plated)



### C11

- ☐ 11/0 Japanese cylinder shaped seed beads  
(Miyuki Delica 457 Metallic Dark Bronze)



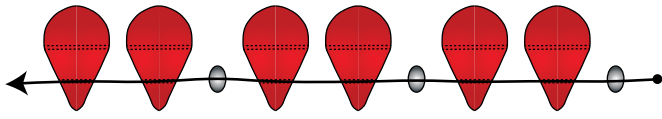
## COMPONENTS AND TOOLS:



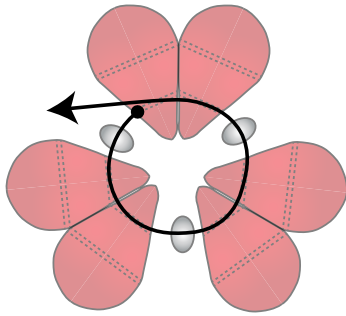
- ☐ thin beading needle, 0.12 mm smoke-grey Fireline  
thread-burner or sharp scissors, bead mat, clasp and extension chain



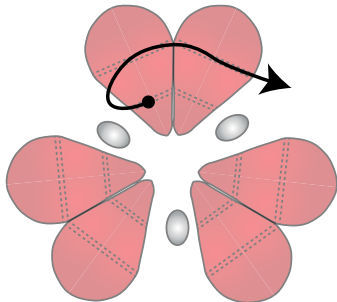
# INSTRUCTIONS



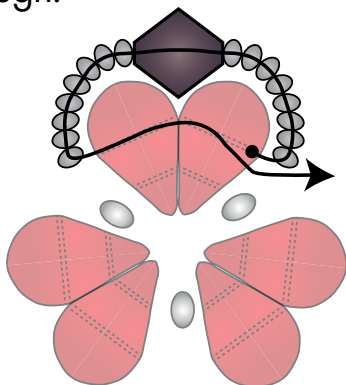
1. Pick up R11 + (2) AMOS + R11 + (2) AMOS + R11 + (2) AMOS .



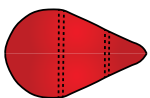
2. Join the beads into a circle by sewing through the first (2) AMOS beads you picked up.



3. Turn to the opposite direction by sewing through the second holes of the same (2) AMOS you just went through.



4. Pick up (8) R15A + (1) BIC + (8) R15A. Sew once more through the second holes of the (2) AMOS beads you just went through. (You can secure and trim the tail of the thread at this point.)



AMOS



BIC



R15A



R15B



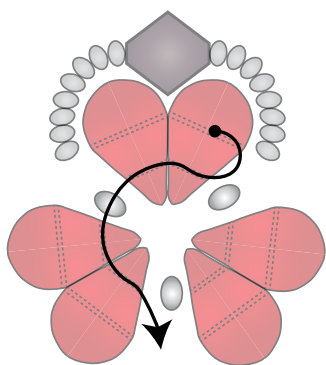
R11



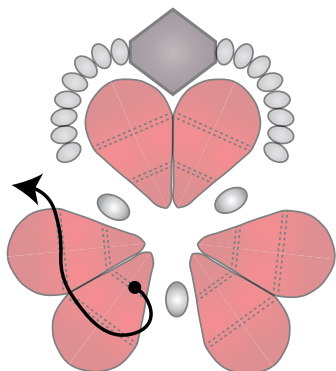
C11



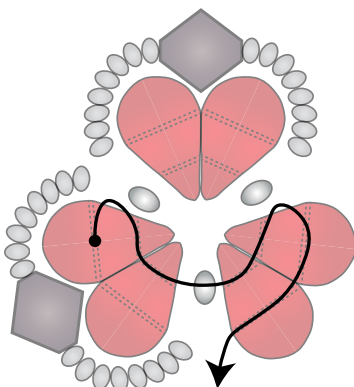
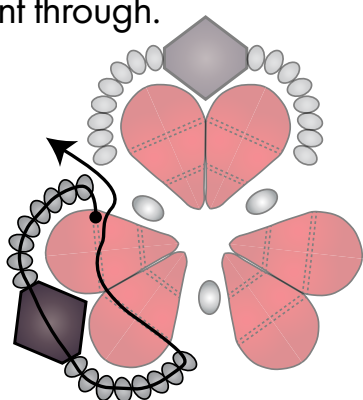




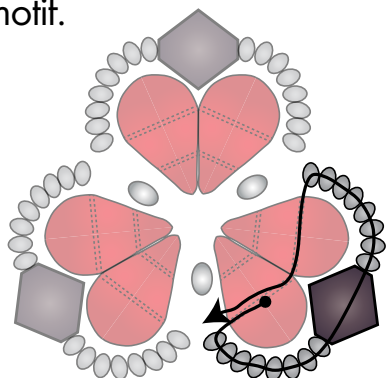
5. Turn to the original direction by sewing through the first holes of the same (2) AMOS you went through. Continue through R11 + the inner holes of (2) AMOS.



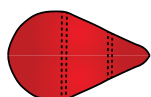
6. Turn to the opposite direction by sewing through the second holes of the last (2) AMOS you went through.



7. Repeat steps 4-5-6 to add R15A and BIC beads around the second AMOS 'heart' and move to the third part the motif.



8. Repeat step 4 to add R15A and BIC beads around the third AMOS 'heart'.



AMOS



BIC



R15A



R15B

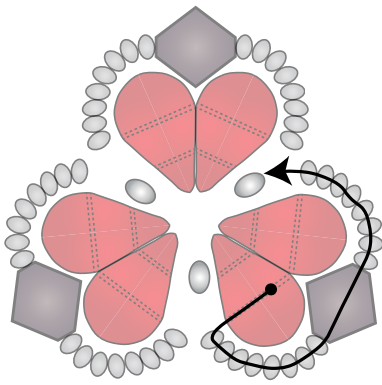


R11

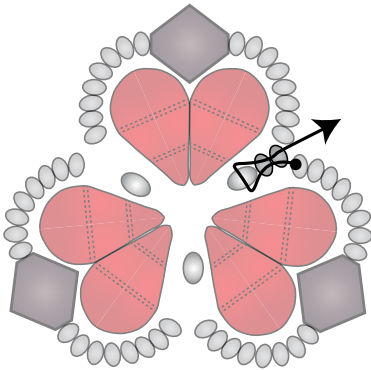


C11

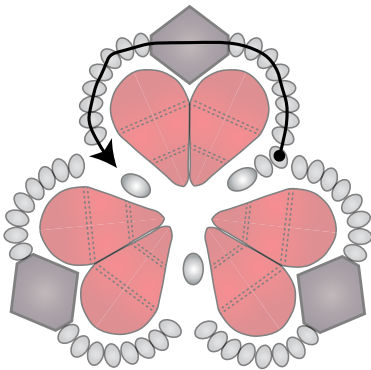




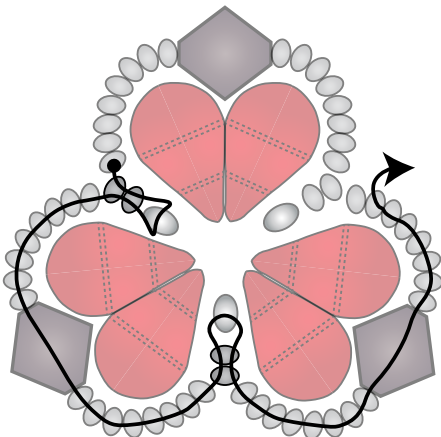
9. Sew through all the beads you picked up in the previous step.



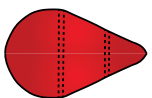
10. Pick up (2) R15A. Sew through the R11 between the two pairs of AMOS beads. Sew back up through the (2) R15A.



11. Sew through the neighbouring grouping of (8) R15A + BIC+ (8) R15A.



12. Repeat steps 10-11-10, then sew through (8) R15A + BIC + (7) R15A.



AMOS



BIC



R15A



R15B



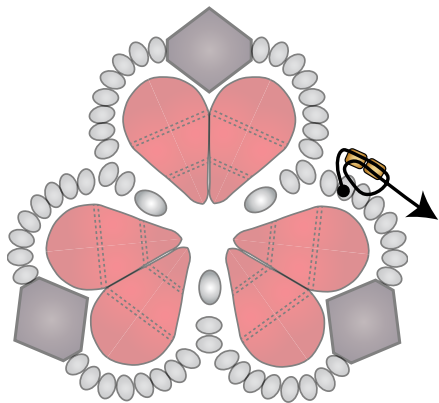
R11



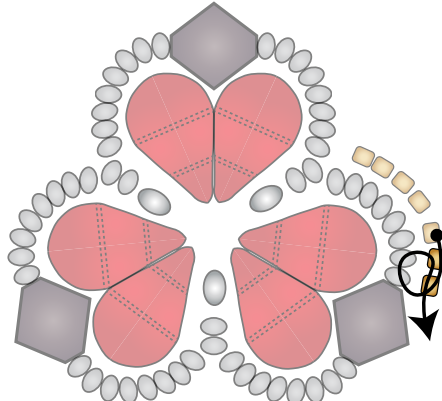
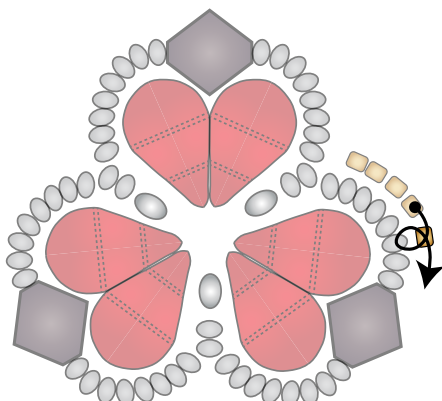
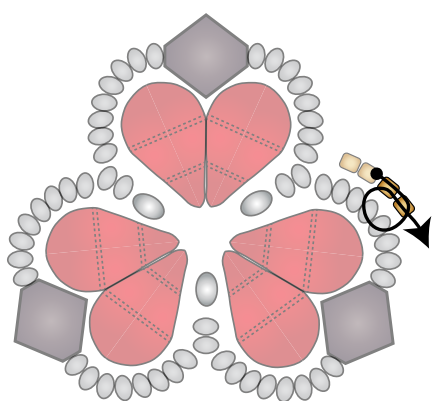
C11







13. Pick up (2) C11 then sew through the last (2) R15A you went through in step 12, towards the exit point at the beginning of this step. Sew through the (2) C11 once more, from left to right.

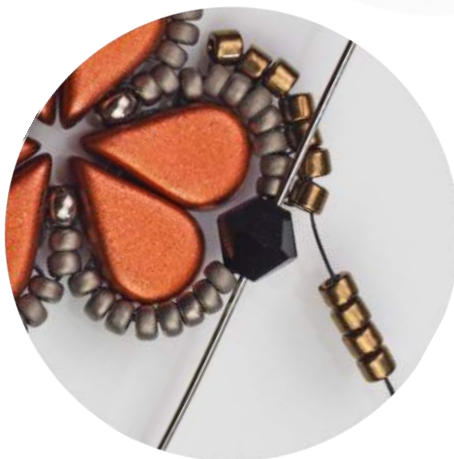
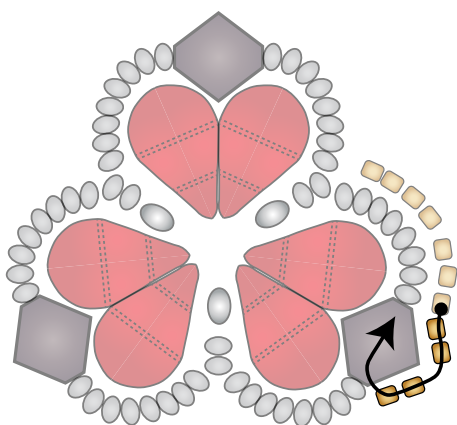


14. Pick up (2) C11. Sew through (2) R15A under them from right to left hand side, then sew through the (2) new C11 again.

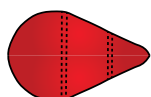


15. Attach (1) C11 the same way as in step 14.

16. Attach (2) C11 the same way as in step 14.



17. Pick up (4) C11. Turn to the opposite direction by sewing through the BIC.



AMOS



BIC



R15A



R15B

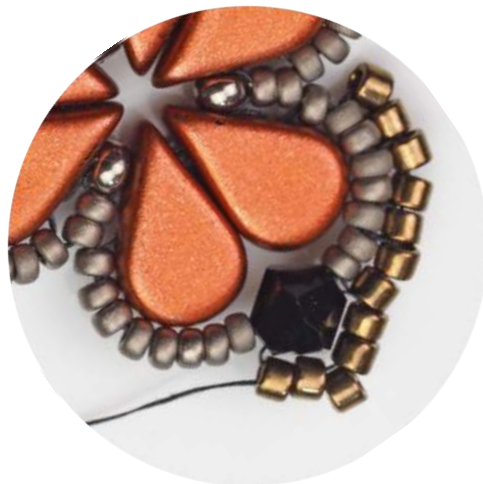
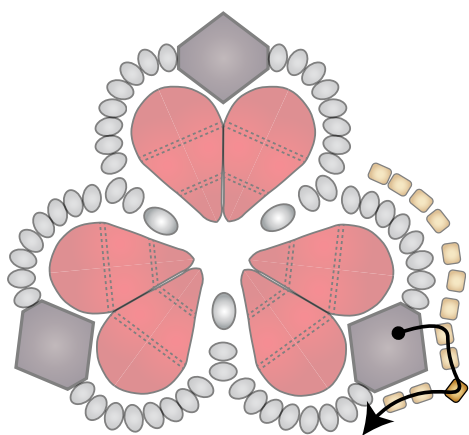


R11

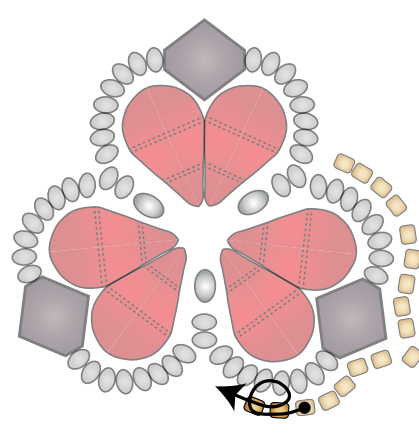
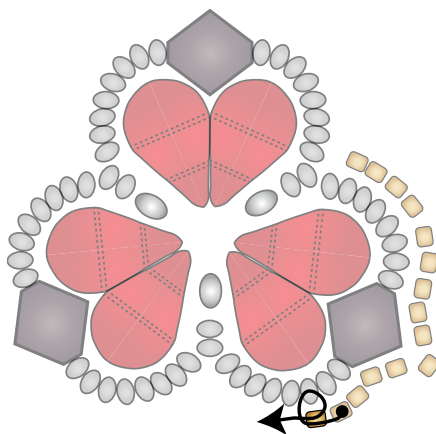
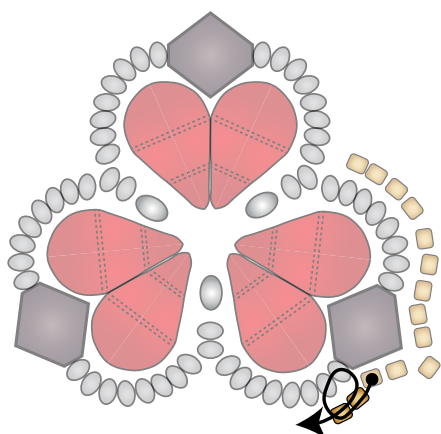


C11





18. Turn to the original direction by sewing through the first (2) C11 you picked up in the previous step. Pick up (1) C11, then continue through the other (2) C11 you picked up in step 17.

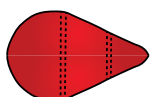
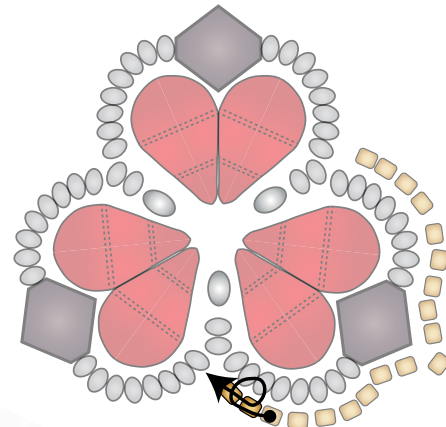


19. Pick up (2) C11. Sew through (2) R15A towards the BIC.  
Pass through the new C11 beads once more.

20. Pick up (1) C11 and attach it to the R15A under it in the same way as in step 19.

21. Pick up (2) C11 and attach it to the R15As under them in the same way as in step 19.

22. Pick up (2) C11 and attach it to the R15As under them in the same way as in step 19.



AMOS



BIC



R15A



R15B



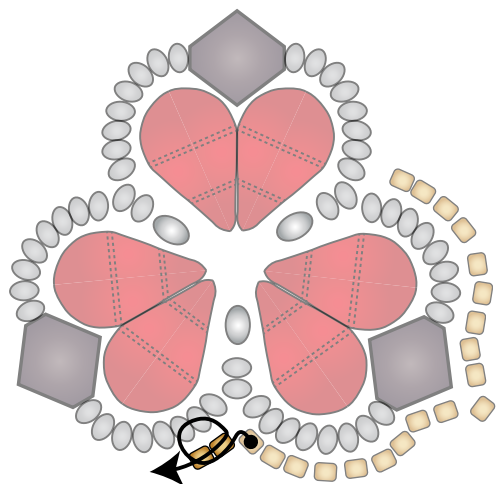
R11



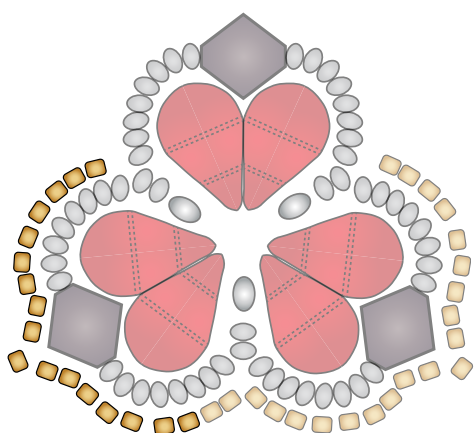
C11



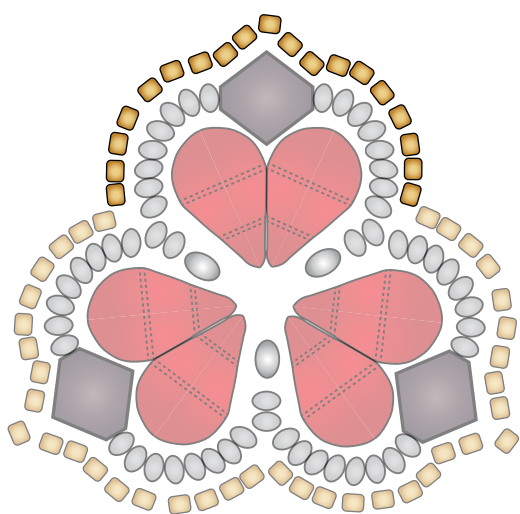




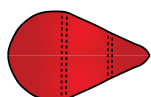
23. Pick up (2) C11. There are (8) R15A before the BIC. Skip the first one, and sew through the next (2), in the opposite direction. Sew through the (2) new C11 once more.



24. Repeat steps 14-22 to attach more C11 beads around the motif.



25. Repeat steps 23, then 14-22 to finish attaching C11 beads around the motif.



AMOS



BIC



R15A



R15B



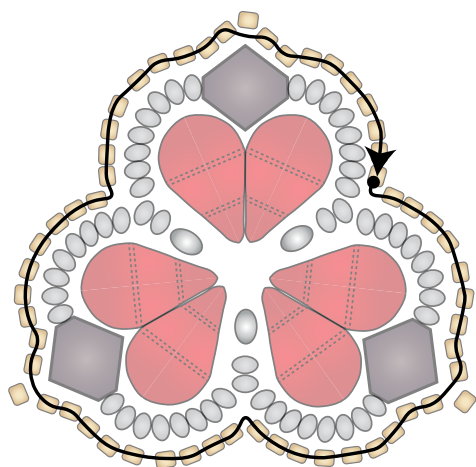
R11



C11

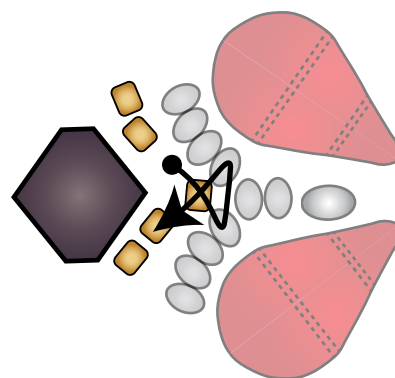
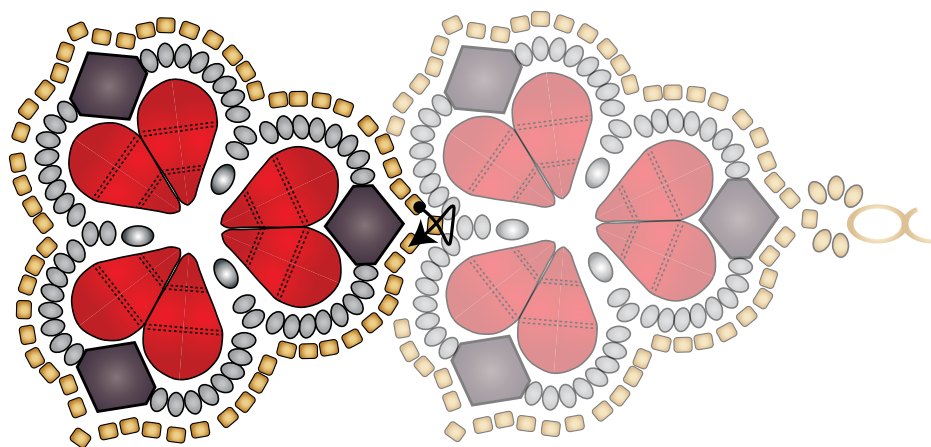
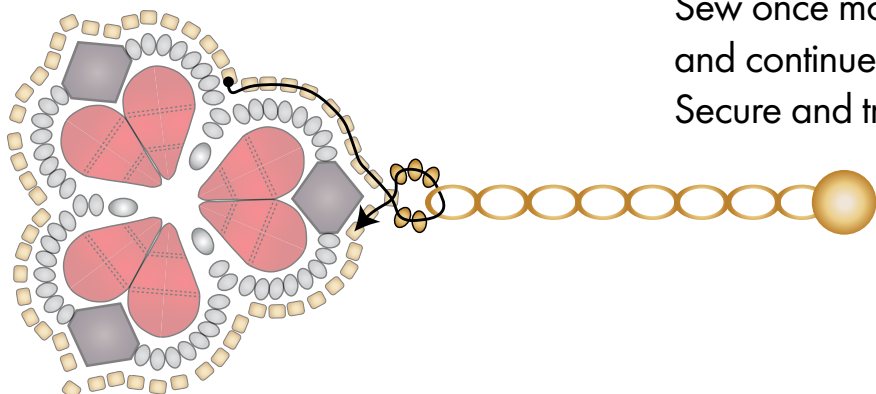




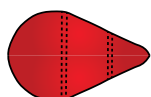
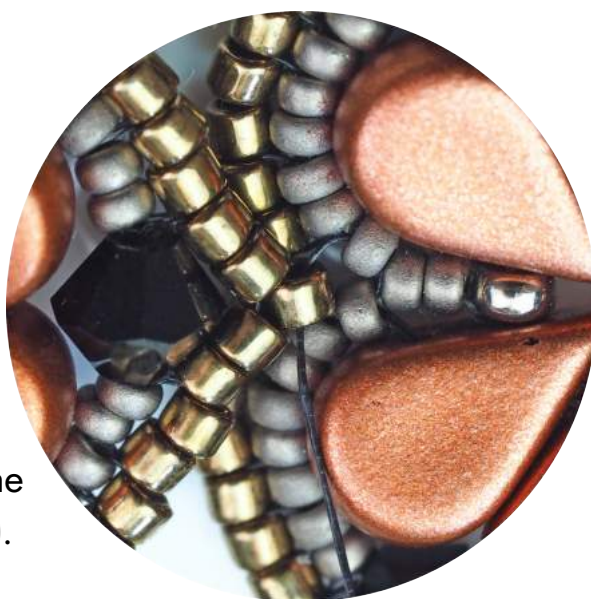


26. The edge of the motif can be wobbly at this moment. To even it out go all around the motif through the C11 beads several times, but skip the corner beads.

27. Sew through the C11 on the edge of the motif until you reach a corner bead. Pick up (5) R15B beads and the last link of the extension chain. Sew once more through the corner bead, and continue through C11 beads. Secure and trim the thread.



28. Bead a second motif. Sew to a corner bead, then attach it to the first one by sewing several times through the following three beads in circles: the corner bead, the closest R15A below the joint formed in step 10 (sewing towards the joint) and the closest R15A above the joint formed in step 10 (sewing in direction from the joint). The R15As are part of the previous motif.



AMOS



BIC



R15A



R15B



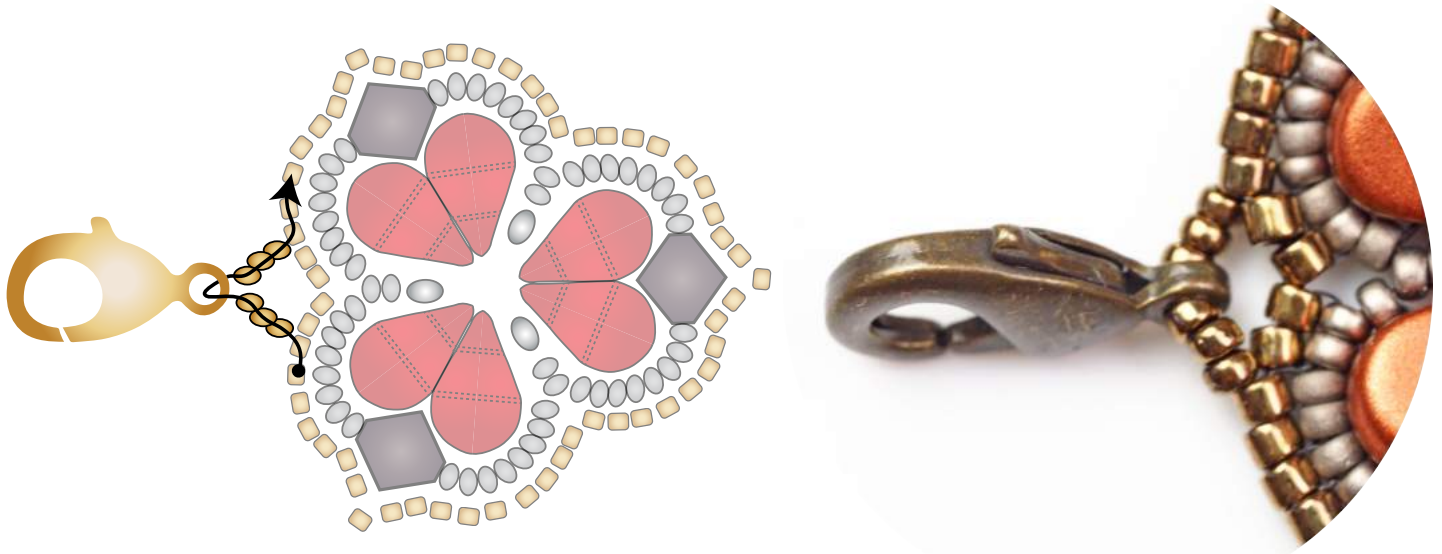
R11



C11



29. Bead more motifs until you have enough for a bracelet. For a 17 cm / 6.7 inch bracelet (measured without the extension chain) I beaded 7 motifs.



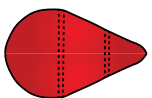
30. After attaching the last motif bead through (7) C11 on the edge from a corner bead (not counting the corner bead). Pick up (3) R15B, the clasp and (3) more R15B. Skip (4) C11 along the edge (2 before and 2 after the joint) and continue to sew through the C11 beads.

Secure and trim the thread!

I would be happy to see your finished beadwork!

Please send me a picture to [erika@thestorytellingjeweller.com](mailto:erika@thestorytellingjeweller.com)!

Thanks!



AMOS



BIC



R15A



R15B



R11



C11



If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!  
Any suggestions to improve are highly appreciated.  
So, get in touch and drop me a line anytime :)

**You can write me here:** [erika@thestorytellingjeweller.com](mailto:erika@thestorytellingjeweller.com)  
**You can keep in touch here, too:** [www.TheStorytellingJeweller.com](http://www.TheStorytellingJeweller.com)

### **You can also join the VIP Jewelry Making Club.**

You will get a smile with every letter and sometimes even a free tutorial!  
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

#### SASHIKO



#### DANCE OF THE PEACOCK



#### PRAGUE



---

DEAR FRIEND!

Thank you very much for purchasing this tutorial.

I kindly ask you to respect copyright laws!

**Buying this tutorial enables you to finish the jewel for personal use and also to sell the finished product. However, it does not give you the right to resell this tutorial or to give it out for free, to teach it in a workshop or to lend or copy to a friend.**

By respecting these rules you will greatly help me continue designing more tutorials for you.

- Please give me credit when you publish your work online.
- Do not make a copy or send the tutorial electronically to anybody! If your friend would like to make this jewel, please direct her / him to my page [TheStorytellingJeweller.com](http://TheStorytellingJeweller.com)!
- Do not publish this tutorial on the internet, and don't teach it on workshops without written permission from me!

Thank you,  
Erika

